



THE INTERNATIONAL FESTIVAL OF FILMS ON ARTS | 41ST EDITION TECHNICAL GUIDELINES: FILM ASSETS

This documentation will provide you with essential information regarding the assets to deliver to Le FIFA for the in theatres projections and the digital exploitation of your film. ***IF YOU HAVE ANY QUESTIONS OR YOU ARE NOT ABLE TO FOLLOW THESE SPECIFICATIONS, PLEASE INFORM US BY EMAIL AT technique@lefifa.com.***

Please send us the necessary assets as quickly as possible. The trailer or the excerpt must be delivered by **February 3, 2023**, and the remaining assets by **February 8, 2023**.

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1 Version to deliver and subtitles

Unless Le FIFA's programming team has mentioned a specific version of the film to deliver. Here are the rules that will let you determine what version to deliver.

- The film delivered must be **accessible to French-speaking and/or English-speaking viewers**.
- We always **favour the original audio track** (no dubbing ideally)
- If the film is available to both French-speaking and English-speaking viewers, **we favour the French-speaking version**.
- You **can provide subtitles**.
- The version to deliver for the **online screening must be the same as the one provided for the theatre, but you can provide additional subtitle languages**.

Here are some additional rules specific to the support type

- DCP : the subtitles must be **included in the OV DCP** (Original Version) **or the VF DCP** (Version File/ supplemental package) but not as a separate subtitle file.
- ProRes or h264 : the subtitles may be **burnt in or available as a separate file** (the subtitle file must respect our specifications; see section 5 of this document).

IF YOU ARE UNSURE OF THE VERSION TO PROVIDE PLEASE LET US KNOW (technique@lefifa.com).

2 Assets to deliver

- DCP (if available)
- ProRes video file (or DNxHD)
- H.264 video file with embedded audio
- Subtitles (if necessary)
- Trailer or excerpt

Note that it is ideal to at least receive either a DCP or a ProRes.

PLEASE LET US KNOW IF THE ASSETS PROVIDED START WITH COLOUR BARS OR A COUNTDOWN (technique@lefifa.com).

3 Delivery mode

Here are the two options to deliver the assets.

- You can send a **download link** to technique@lefifa.com. We recommend the following services : [Filemail](#), [CineSend Files](#), [SwissTransfer](#) or [Aspera](#).
- We do not have an FTP server, but you can **upload** the file to our Filemail account using the following upload link: <https://lefifa.filemail.com> (see appendix A for more information).

4 File specifications

4.1 ProRes

- Video codecs: ProRes422 or ProRes422HQ (or DNxHD)
- 5.1 Mix + Stereo downmix – *this audio configuration is preferable but not essential.*

For the audio streams, it is preferable to follow this order; **please identify your streams:**

- Stream 1—Left (FL)
- Stream 2—Right (FR)
- Stream 3—Centre (FC)
- Stream 4—Low Frequency Effects (LFE)
- Stream 5—Left Surround (BL)
- Stream 6—Right Surround (BR)
- Stream 7—Down mix Left (DL)
- Stream 8—Down mix Right (DR)

IT IS NECESSARY THAT YOU INFORM US IF YOUR ASSETS DO NOT MEET THE REQUIREMENTS (technique@lefifa.com).

4.2 H264

- Resolution: 1920 x 1080 px
- Aspect ratio: Original aspect ratio matted within a 1920x1080 picture frame
- Frame rate: 30 fps or less
- Video and audio codecs: H.264, AAC
- Bitrate: 10,000 kbps or higher
- Stereo mix (embedded in the file)

IT IS NECESSARY THAT YOU INFORM US IF YOUR ASSETS DO NOT MEET THE REQUIREMENTS (technique@lefifa.com).

5 Subtitle files specifications

The only formats accepted are **.srt (SubRip)** and **.vtt (WebVTT)**; one file for each language. It is imperative that the subtitles be in perfect sync with the image (timecode starting at 00:00:00,000). IF THIS IS NOT THE CASE, PLEASE LET US KNOW (technique@lefifa.com).

We do not require closed captions (for the hearing impaired), but feel free to provide them if they are available.

6 Trailer or excerpt

For promotional purposes, a short trailer or excerpt (30-120 seconds) should be delivered in the following digitized formats:

- H264 with burnt-in subtitles (if necessary)
- ProRes without burnt-in subtitles.

The ProRes file will potentially be used to create our festival trailer.

APPENDIX A

FILEMAIL

Here is the link upload link to Le FIFA's Filemail account : <https://lefifa.filemail.com>

If you have any issues related to Filemail, please consult their support page : <https://support.filemail.com>. If you have any additional issues, please contact technique@lefifa.com.

To accelerate the upload speed when using Filemail, you can install their desktop application. Here are the links:

- MacOS: <https://www.filemail.com/apps/mac-file-transfer-app>
- Windows: <https://www.filemail.com/apps/windows-file-transfer-app-for-pc>