

Press release
For immediate distribution

**THE ARTS.FILM PLATFORM PARTNERS WITH THE
INTERNATIONALLY RENOWNED CHAMBER MUSIC ENSEMBLE COLLECTIF9**



Photo credit: Danylo Bobyk.

Montreal, December 7, 2021 — [ARTS.FILM](#), the platform dedicated to films on art, is proud to partner with the chamber music ensemble [collectif9](#) to present a sneak preview of its brand-new film-concert, [Vagues et ombres](#), from December 17 to December 31.

Following the presentation of an exclusive collection of videos devoted to the vocal ensemble [Les Rugissants](#), this new collaboration keeps the **ARTS.FILM** platform in its position as preferred partner in its chosen mission: to contribute to the online promotion of innovative, visionary Québec creators.

After the success of [Rituels](#) and [La nuit des chevaux volants](#), **collectif9** presents its new film-concert ***Vagues et ombres***.

Immerse yourself in a musical world of colours, textures, and nuances with the music of Claude Debussy and the enchanting shadow theatre of Mere Phantoms in *Vagues et ombres*. This breathtaking performance of original arrangements by Thibault Bertin-Maghit and a world première of a new work by Luna Pearl Woolf imbue this world with a fresh dimension and a new context.

Viewing offered for only \$7,99* from midnight on Friday, December 17, 2021 to 11:59 pm on Friday, December 31 (all times EST) on [ARTS.FILM](#)

Link to the box office

<https://app.eventnroll.com/en/tickets/buy-tickets/1095/6078/WEB/ZRQ>

*Prices include taxes. Service fees apply.

For a press viewing link, please contact us.

ABOUT COLLECTIF9

Celebrated for its innovative programs, unique arrangements, and classical repertoire, the Montreal string ensemble collectif9 has presented numerous concerts throughout North America, Europe, and Asia. Among its performances are those at the Festival de Música de Morelia (Mexico), La Folle journée de Nantes (France), Le Festival de Lanaudière (Québec), the Shenzhen Concert Hall (China), and the Sound Unbound Festival (Barbican Centre, London).

The ensemble is constantly exploring new repertoires and new artistic partnerships with composers, video artists, poets, lighting designers, and other inspired collaborators to create multidisciplinary projects that come to life in both acoustic and amplified audio environments. During the atypical 2020–21 season, the group produced a series of film-concerts (performances recorded with a cinematographic approach) that have been described as “displaying genuine mastery, created with a deep understanding of the issues facing the audience” (Barcza Blog). *Rituæls* is a mystical artistic experience combining works dating from the Middle Ages to the nineteenth century (Bingen, Pärt, Lizée, Dessner, Tippett, and Morlock) enhanced by a performance by the charismatic dancer Stacey Désilier. *La nuit des chevaux volants* weds Romani music dating back 500 years with early-seventeenth-century French music (Couperin) and twenty-first-century European classical music (Golijov).

collectif9 is very grateful for the support it has received from the Conseil des arts et des lettres du Québec, the Canada Council for the arts, the Conseil des arts de Montréal, and FACTOR.

PRACTICAL INFORMATION

ARTS.FILM online platform: <https://arts.film/>

Films on art to view with unlimited access, across Canada, anytime, all year round.

Annual subscription \$60, taxes included, service fees extra.

ARTS.FILM AND LE FIFA

[ARTS.FILM](https://arts.film/) is a new virtual arts centre that offers access to films on art throughout Canada, anytime, all year round. It is an initiative of the International Festival of Films on Art (Le FIFA), which is dedicated to the international promotion and distribution of films on art and media arts.

[Le FIFA](https://le-fifa.com/) is committed to increasing knowledge about and appreciation of art among the public, to promoting the work of artists in the fields of film, video, and the visual arts, and to encourage production and distribution of films on art. **Its 40th edition will take place March 15–27, 2022.**

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Source :

Jérôme Rocipon

Directeur des communications, marketing et partenariats

Festival International du Film sur l'Art (Le FIFA)

Tél. : +1 514 660-0804 | jrocion@lefifa.com