

Press release
For immediate distribution

THE INTERNATIONAL FESTIVAL OF FILMS ON ART AND CINÉMA PUBLIC CO-PRESENT
ACCORDING TO MOVEMENT (A STORY IN 10 CHAPTERS),
A FILM BY BÉATRIZ MEDIAVILLA, WINNER OF THE AWARD FOR
BEST CANADIAN FILM AT THE 39TH EDITION OF FIFA



Image from the film *According to Movement (A story in 10 chapters)*

Montréal, 8 June 2021 – The International Festival of Films on Art ([Le FIFA](#)) and [Cinéma Public](#) are pleased to co-present the cinematographic work ***According to Movement (A story in 10 chapters)**** by **Béatrice Mediavilla**, winner of the **Award for Best Canadian Film** at the 39th edition of FIFA last March. A true cinematic, poetic and playful journey, this dance film is a gentle incursion into the world of the body, time and space. The feature film will be available online on ARTS.FILM, the platform recently launched by FIFA, from **Friday, June 11 at 12:01 am to Sunday, June 20 at 11:59 pm (ET)**. The film will be accompanied by a video presentation and a reflection on dance with the director and two participants, **Thierry Thieû Niang**, choreographer, and **Antoine Charbonneau Demers**, writer. ***According to Movement (A Story in 10 Chapters)*** can also be seen at **LIVART on July 16, in the presence of the filmmaker.**

(*) French title: *Habiter le mouvement — Un récit en 10 chapitres*

According to Movement (A story in 10 chapters), which also won Best Dance Documentary at the Fine Art Film Festival in California and Best Documentary at the Utah Dance Film Festival, follows acclaimed French choreographer Thierry Thieû Niang as he embarks on a tour offering intergenerational workshops to non-dancers in 2017. The film is structured around ten chapters, taking us inside artistic and intimate bubbles that illustrate the richness of dance and movement.



ABOUT BÉATRIZ MEDIAVILLA

Multidisciplinary artist Béatriz Mediavilla was born in 1972 in Rouyn-Noranda, where she still lives today. Holder of a bachelor's degree and a master's degree in film studies, she teaches cinema at the Abitibi-Témiscamingue College. In parallel to her teaching, Ms Mediavilla has accomplished other works, including the multidisciplinary collective work *Ce qu'il en reste : dialogue artistique sur la mort* (2009). She published *Des Espagnols à Palmarolle* found in *Nouvelles Explorations* (2010) and *Contes, légendes et récits de l'Abitibi-Témiscamingue* (2011), and she also published *Entre les heures* in Rouyn-Noranda Littéraire (2013).

Dance with them (2014), her first full-length documentary, was given great praise, and was presented in many festivals such as Montréal, Quebec City, Toronto and Vancouver, but also in Havana, Zaragoza and New York City.

GENERAL INFORMATION

According to Movement (A story in 10 chapters)

French, English, Spanish | Subtitles : English

Viewing price: \$7.99 * via ARTS.FILM

*Taxes included, ticketing fees not included.



Image from the film *According to Movement (A story in 10 chapters)*

Online broadcasting: <https://arts.film/en>

ABOUT FIFA AND ARTS.FILM

The International Festival of Films on Art ([FIFA](#)) is dedicated to the international promotion and distribution of films on art and media arts. For nearly 4 decades, it has presented an annual event in March, which allows discovery of the latest documentaries on art. With its various activities all through the year, FIFA is committed to increasing the knowledge and appreciation of art among the public, promoting the work of artists in the fields of cinema, video and visual arts, and also encouraging the production and diffusion of art films. FIFA's 40th edition will take place from 15 to 27 March 2022.

On March 29, FIFA launched [ARTS.FILM](#), a new virtual art center that makes films about art available across Canada, anytime, year-round.

ABOUT CINÉMA PUBLIC

Cinéma Public's mission is to celebrate local and international cinema via screenings and meetings between the public, artists, and their creations on the small and big screen. As a non-profit organization, Cinéma Public also cares about cultural mediation and working with different cultural partners. The team is working on opening a new movie theatre in Montreal. Cinéma Public, because film is vital!

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Source :

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