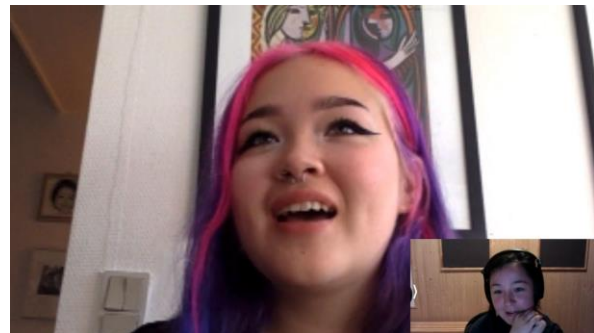


Press release  
For immediate distribution

**THE INTERNATIONAL FESTIVAL OF FILMS ON ART (FIFA) CELEBRATES  
BODY DIVERSITY AND THE RICHNESS OF LANGUAGE  
AS PART OF A SPECIAL PROGRAM  
AT THE CANADIAN CULTURAL CENTRE IN PARIS**



Still from Canadian short film *Enracinée* by Annie Leclair.



Still from Canadian short film *Inuit Languages in the 21st Century* by Ulivia Uviluk

Montréal, October 4, 2021 – The International Festival of Films on Art ([FIFA](#)) is pleased to offer a special program at the [Canadian Cultural Centre in Paris](#), as part of two thematic evenings around **dance** and **language**, on **Wednesday and Thursday, October 13 and 14**. **Catherine Bédard**, curator of exhibitions and assistant director of this prestigious cultural and diplomatic outpost associated with the Embassy of Canada in France, and twice a FIFA jury member, has invited the Festival to screen **six Canadian works** – shown at the 39th edition of FIFA – that celebrate body diversity and the wealth of linguistic geography.

One part of the program is composed of three documentaries dedicated to dance: the feature-length *According to Movement – A Story in 10 Chapters* by Béatriz Mediavilla, the short film *Enracinée* by Annie Leclair, and the dance video *Navigation* by Marlene Millar. The vigor of and love for language are the focus of the second part of the program, with the feature-length *Je slame, tu slames* by Jean Fugazza, and the short films *Inuktitut Dialects in the 21st century* by Ulivia Uviluk and Louise Warren *Fragments* by Anne-Marie Tougas.

“FIFA is proud to be associated once again with the dynamism of the Canadian Cultural Centre in Paris to highlight the best recent film productions celebrating art, diversity, and the richness of Canadian culture,” stated **Philippe U. del Drago**, executive and artistic director of the International Festival of Films on Art. “This latest collaboration is the result of our mutual commitment to fostering the visibility of relevant Canadian works and our shared desire to promote exceptional creators from all cultural fields and every generation in Canada and France.”

“With the unique position that it occupies in the French and European cultural landscapes, the Canadian Cultural Centre is a place for multiple and diversified exchanges, engaged in the promotion of all art disciplines,” added **Catherine Bédard**, who is in charge of visual arts, films on art, art films, and animated films at the Canadian Cultural Centre. “It is this very cultural wealth, but on an even larger scale, that FIFA exemplifies in the film field. This makes our alliance very meaningful in this international festival, the only one of its kind in the world and the pride not only of our country but of all Canadian cultural sectors.”

## FILM PROGRAMMING

**WEDNESDAY 13 OCTOBER 2021**

**2:00 PM (ET) / 8:00 PM (Paris time)**



***According to Movement – A Story in 10 Chapters* by Béatriz Mediavilla**

Canada | 2019 | 1 h 1 m 39 s

French and Spanish

Award for the Best Canadian Film | 39th FIFA

This cinematographic voyage is a poetic and playful look at the beauty of ordinary movement and the great human choreography.

Renowned French choreographer Thierry Thieû Niang went on tour in 2017, offering intergenerational workshops for non-dancers.



***Enracinée* by Annie Leclair**

Canada | 2020 | 7 m 15 s

French

Special mention - Award for the Best Canadian Short Film | 39th FIFA

Artist Marie-Hélène Bellavance is recognized on the contemporary Canadian scene for her work in dance and visual arts. She shares the challenge that dance represents for her. She also sheds light on her journey to acceptance of her physical disability, having lost both her

legs as a child. An inspiring and intimate account of one woman's capacity to transform vulnerability into creative force.



***Navigation* by Marlene Millar**

Canada | 2020 | 13 m 30 s

Without dialogue

Award for the Best Canadian Short Film | 39th FIFA

Shot on the west coast of Ireland, this sixth film from the Migration Dance Film Project uses the land itself to explore how we navigate uncharted territory. A powerful cinematic plot shaped with the nuanced dynamics, emotion and precision of percussive dance.

**THURSDAY EVENING, OCTOBER 14, 2021**

**2:00 PM (ET) / 8:00 PM (Paris time)**

***Je slame, tu slames* by Jean Fugazza**

Canada | 2020 | 48 m

French



Throughout Quebec, a growing community is participating in poetry slam nights. In this episode, we meet 5 of Quebec's best slam dancers while discovering how Quebec slam is about to win its battle for recognition.

***Inuktitut Dialects in the 21st century* by Ulivia Uviluk**

Canada | 2020 | 9 m 16 s  
English | Subtitles : French



Looking for web-based resources to learn Inuktitut, Ulivia Uviluk exchanges with two young women of her generation who, like her, want to master their mother tongue. This original short film in its form shows that new technologies and social networks hold great promise for reconnecting with their traditional culture.

***Louise Warren - Fragments* by Anne-Marie Tougas**

Canada | 2020 | 5 m 05 s  
French



*Louise Warren – Fragments* goes to the very heart of the poet’s experience: her material and the space she inhabits. This film is based on an unpublished excerpt by Louise Warren about subject matter and creation, written in 2019. The text, read by the artist off-camera, invites us to reflect.

LINKS FOR RESERVATIONS

**Evening of Wednesday 13 October 2021**

<https://canada-culture.org/event/festival-international-du-film-sur-lart-de-montreal-le-fifa/#booking>

**Evening of Thursday 14 October 2021**

<https://canada-culture.org/event/festival-international-du-film-sur-lart-de-montreal-le-fifa-2/#booking>

ABOUT FIFA

The International Festival of Films on Art (FIFA) founded by René Rozon is dedicated to the international promotion and distribution of films on art and media arts. For nearly 4 decades, it has presented an annual event in March, which allows discovery of the latest documentaries on art. With its various activities all through the year, FIFA is committed to increasing the knowledge and appreciation of art among the public, promoting the work of artists in the fields of cinema, video and visual arts, and also encouraging the production and diffusion of art films. **FIFA's 40th edition will take place from 15 to 27 March 2022.** FIFA has recently launched [ARTS.FILM](#), a new virtual art center that makes films about art available across Canada, anytime, year-round.

ABOUT THE CANADIAN CULTURAL CENTRE

The heart of Canadian cultural diplomacy in France, the [Canadian Cultural Centre](#) aims to promote the most innovative contemporary Canadian art forms through public and private institutional partnerships, and collaborations with various French festivals and events. Endowed with an art gallery and an auditorium, the centre hosts exhibitions by Canadian contemporary artists, concerts by Canadian musicians of all genres, film screenings, lectures and events for young audiences throughout the year. The centre also supports Canadian cultural programming all over France, helping Canadian and French institutions with their exchanges and cooperation.

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Source :

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