

Press release  
For immediate distribution

**THE INTERNATIONAL FESTIVAL OF FILMS ON ART HIGHLIGHTS THE MNBAQ'S TWO  
EXHIBITION EVENTS WITH SPECIAL PROGRAMMING THAT CELEBRATES  
THE BODY AND DIVERSITY**



Image from the film *Picasso, the Legacy* by Hugues Nancy.

**Montréal, 14 June 2021** – The International Festival of Films on Art (FIFA) is pleased to partner with the Musée national des beaux-arts du Québec (MNBAQ) to offer special programming in conjunction with the two new exhibitions *Picasso. Figures* and *Opening a Dialogue About Body Liberation*, presented in Quebec City **from June 12 to September 12, 2021**.

This program consists of the documentary *Picasso, the Legacy* (*Picasso, l'inventaire d'une vie*) by Hugues Nancy and two short films, *Enracinée* by Annie Leclair and *Lady of the Horizon* by Sue Healey. The first film echoes the work of the giant of modernity while the other two celebrate body diversity and dance. All three works will be available online on [ARTS.FILM](https://arts.film), FIFA's newly launched platform, **from Tuesday, June 15 at 12:01 a.m. to Sunday, June 20 at 11:59 p.m. ET**.

"As part of its year-round programming, FIFA is pleased to partner with the Musée national des beaux-arts du Québec (MNBAQ) to highlight these two exhibition-events. This renewed and long-standing collaboration with the Museum marks our common desire to promote exceptional creators and directors, by leveraging an optimal webcasting space and converging audiences. Since its launch last March, ARTS.FILM has been fundamentally conducive to this sharing of quality content," commented Philippe U. del Drago, Executive and Artistic Director of the International Festival of Films on Art.

## CINEMATIC PROGRAMMING



### ***Picasso, the Legacy* (*Picasso, l'inventaire d'une vie*)**

by **Hugues Nancy**

**Best Portrait Award | 32nd edition of FIFA**

**France | 2013 | 1 h 50 m**

**French**

Pablo Picasso died on April 8th 1973. Thence began the enormous task of inventorying the painter's work from his 11 residences. More than 50,000 works are discovered including drawings, paintings, sculptures, and ceramics, providing glimpses into his private life through portraits of the women he loved, his legitimate children and others. This film looks back on the 3 years of inventorying, unveiling a secret portrait of Picasso and his multiform work.



### ***Enracinée* by Annie Leclair**

Special mention of the student jury | 39th edition of FIFA

Canada | 2020 | 7 min 15s

French | Subtitles: English

In this intimate film, artist Marie-Hélène Bellavance is recognized on the contemporary Canadian scene shares the challenge that dance represents for her. She also sheds light on her journey to acceptance of her physical disability, having lost both her legs as a child. An inspiring and intimate account of one woman's capacity to transform vulnerability into strength—even creative force—and to impart this resilience to her children.



### ***Lady of the Horizon* by Sue Healey**

Australia | 2020 | 13 min 10s

Without dialogue

A portrait of dancer Eileen Kramer, who at age 105, is possibly the world's oldest performer and choreographer. This film illustrates the process she undertook to create a new choreography in the style of Gertrude Bodenwieser, the company Eileen danced for in 1940s Sydney. Bodenwieser, an influential Austrian choreographer, fled the Nazi invasion of Vienna in 1938, and lived and worked in Sydney until her death in 1959. Bodenwieser's work radically contributed to the development of dance in Australia.

## USEFUL INFORMATION

Screening cost is \$7.99\* via ARTS.FILM

From Tuesday June 15 at 12:01 am to Sunday June 20 at 11:59 pm (ET)

Online access: <https://arts.film/en/>

\*Price includes taxes; ticketing fees are extra.

## ABOUT FIFA AND ARTS.FILM

The International Festival of Films on Art ([FIFA](#)) is dedicated to the international promotion and distribution of films on art and media arts. For nearly four decades, it has presented an annual event in March, which allows discovery of the latest documentaries on art. With its various activities all through the year, FIFA is committed to increasing the knowledge and appreciation of art among the public, promoting the work of artists in the fields of cinema, video and visual arts, and also encouraging the production and diffusion of art films. Its 40th edition will take place from 15 to 27 March 2022.

On March 29, FIFA launched [ARTS.FILM](#), a new virtual art center that makes films about art available across Canada, anytime, year-round.

#### ABOUT MNBAQ

The [Musée national des beaux-arts du Québec](#), a unique museum complex that combines art, architecture, and nature, is situated in the heart of the Battlefields Park. The MNBAQ's vast collection, which encompasses more than 41 000 works produced since the 17th century, is exhibited in four separate pavilions. Paintings, sculptures, drawings, photographs, and prints are presented at exhibitions in the historic art pavilion, while the modern art pavilion showcases the works of leading artists such as Jean Paul Lemieux, Alfred Pellan, Fernand Leduc, and Jean-Paul Riopelle. The fourth pavilion, inaugurated in June 2016, features the collection of contemporary Québec art after 1960, including Inuit art, the decorative arts, and design. The glass pyramid that links the pavilions offers a discovery space for children.

– 30 –

Source :

**Isabelle Huiban**

Directrice des communications, marketing et partenariats

**Festival International du Film sur l'Art**

[ihuiban@lefifa.com](mailto:ihuiban@lefifa.com)

**514 222-4307**

For further information:

**Linda Tremblay**

Media relations

**Musée national des beaux-arts du Québec**

[Linda.Tremblay@mnbaq.org](mailto:Linda.Tremblay@mnbaq.org)

418 262-4681