

LE F i F A 41

Press Release
For immediate release

THE INTERNATIONAL ART FILM FESTIVAL WILL CLOSE ITS 41ST EDITION WITH THE WORLD PREMIERE OF THE FILM *GRAVEL (re)WORKS* BY FRÉDÉRIK GRAVEL AND YAKO

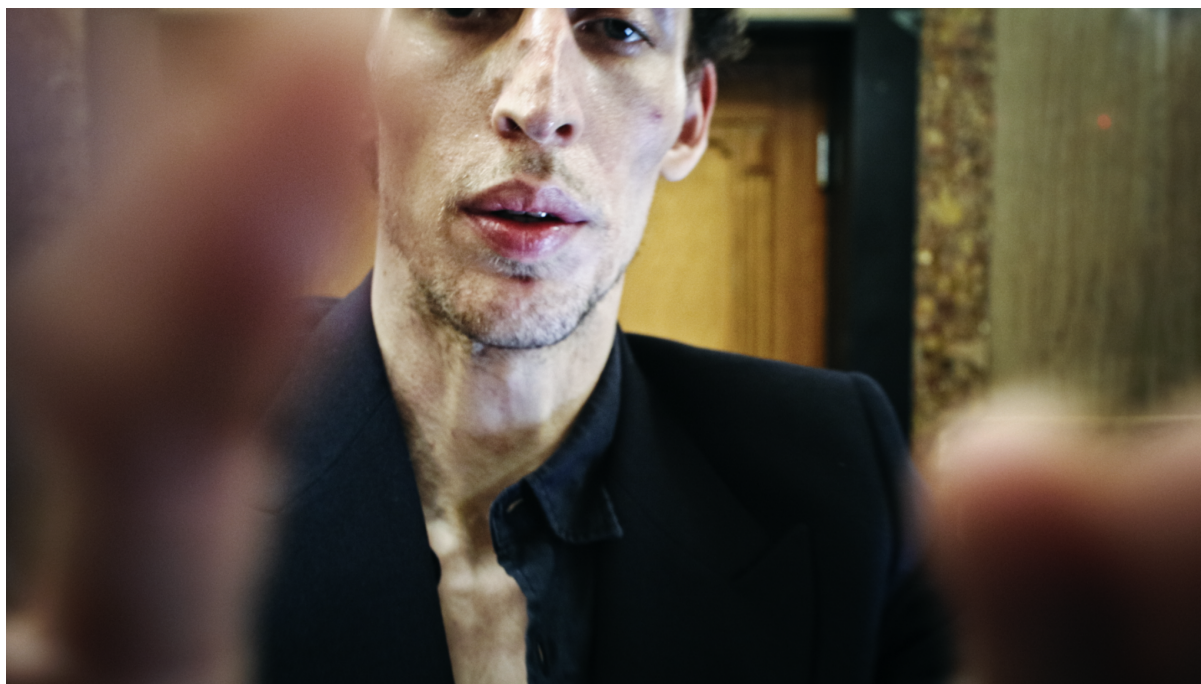
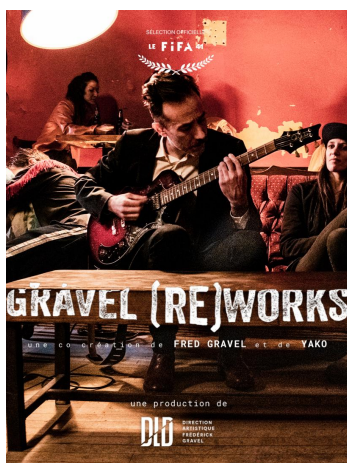


Photo credit: yako with David-Albert Toth

Montreal, March 20, 2023 – The **International Festival of Films on Art (Le FIFA)** is pleased to announce that the film *GRAVEL (re)WORKS* by **Yako** and **Frédéric Gravel** will close its 41st edition on **Sunday, March 26th, 6pm**, at Le FIFA Headquarters, at the Agora Hydro-Québec, Pavillon Coeur des Sciences of UQAM. To mark the occasion of this world premiere screening, part of the film's soundtrack will be played live by **Frédéric Gravel** and **Philippe Brault**.



With images as its medium, an album as its format, and music and dance as its disciplines, the new project co-created by artists **Frédéric Gravel** and **Jean-Christophe Yacono (yako)** draws on the choreographic material of Gravel's previous works.

Conceived and created during the pandemic, *GRAVEL (re)WORKS* is a response, a reaction to this context that favors digital creation. How can we go beyond the first reflex of capturing a show and broadcasting it live in digital format? How to rethink the relationship with live performance through images? How to privilege and share the energy of the performative dimension in video? In this sense, *GRAVEL (re)WORKS*

comes to nourish and move their fields of expertise, to open the potentialities of their approaches and to push their collaboration.

The result is a work that engages an intimate relationship between the camera and the dancing body. The objective point of view of the camera creates a direct link with the audience, transporting them to the heart of the choreographic experience. The live music and the sound ambiance giving us access to the voice, the breath, the movement or the friction of the dancers' feet amplify the performative dimension of a living work. We are here and now.

GRAVEL (re)WORKS is presented in World Premiere.

GRAVEL (re)WORKS will be presented on **Sunday March 26 at 6pm at the Agora Hydro-Québec, Pavillon Coeur des Sciences de l'UQAM, with a live performance by Frédérick Gravel and Philippe Brault and in presence of the film's team.**

Presented in French and English

Duration: 42 minutes

GRAVEL (re)WORKS

A co-cr ation by **Fr d rick Gravel** and **Jean-Christophe Yacono (yako)**

A production by DLD

Co-director, choreography and composition: Fred Gravel

Co-director, photo direction and montage: yako

Artistic Direction: Genevi ve Lizotte

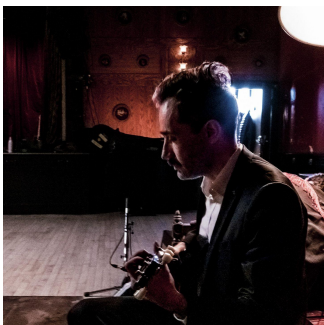
Musical Direction: Philippe Brault

ABOUT THE CO DIRECTORS



Jean-Christophe Yacono (yako) is a French-Canadian multimedia visual artist. Photographer, videographer, photo director, author of interactive and digital works for small and very large screens and public spaces, his practice by a photographic or animated image.

His work has been presented at the Biennale d'Art Num rique (BIAN), the Festival International du Film sur l'Art (FIFA), the Festival du Nouveau Cin ma (FNC), the Cirque du Soleil, the PdA's ArTV studio, the Centre Pompidou (Beaubourg-CNAC), the Mus e National des Beaux-Arts du Qu bec, and the Centrale Powerhouse gallery.



Fr d rick Gravel is a graduate of the Department of Dance at the Universit  du Qu bec   Montr al, where he submitted his master's thesis on "the role of the dance artist in democratic society" in 2009. As a choreographer, dancer, musician and lighting designer, he challenges the structures of choreographic art and integrates various elements related to rock and performance. Associate creator of the DLD company since 2010, he was appointed artistic director in 2018.

TICKETING INFORMATION

**41st International Festival of Films on Art
Montréal - Québec City - ARTS.FILM**
March 14–26, 2023, in theatre and March 24–April 2, 2023 online
lefifa.com

ABOUT LE FIFA 41

The International Festival of Films on Art (Le FIFA) is dedicated to the promotion and international influence of films on art and the media arts. Under the general and artistic direction of Philippe U. del Drago, the FIFA offers an annual event in March to discover the latest productions of films on art. Through its programming, its many annual activities and its online art film platform (ARTS.FILM), the FIFA, founded by René Rozon, is committed to increasing public knowledge and appreciation of art. FIFA is also committed to promoting the work of artists working in the fields of film, video and visual arts, and to encouraging the production and dissemination of films about art. The 41st edition of the festival will take place in Montreal and Québec City from March 14 to 26, 2023 and online from March 24 to April 2, 2023. www.lefifa.com

Le FIFA thanks Patrimoine canadien, le gouvernement du Québec, le Conseil des arts du Canada, Téléfilm Canada, la SODEC, le Secrétariat à la région métropolitaine, la Ville de Montréal, le Conseil des arts de Montréal and Tourisme Montréal for their generous support.



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Source :

Jérôme Rocipon

Directeur des communications, marketing et partenariats

Festival International du Film sur l'Art (Le FIFA)

lefifa.com

jrocipon@lefifa.com

Relations de presse :

Geneviève Harvey

Consultante principale

RuGicomm

genevieve@rugicomm.ca | 514 927-1525