

# LE F i F A 41

Communiqué de presse  
Pour diffusion immédiate

## UNVEILING OF THE WINNERS OF THE 41<sup>ST</sup> EDITION OF THE INTERNATIONAL FESTIVAL OF FILM ON ART AND BEGINNING OF THE FIFA ONLINE

Montreal, March 23, 2022 - The International Festival of Films on Art (FIFA) is pleased to announce the winners of its 41<sup>st</sup> edition, which runs from March 14 to 26, 2023, in theatres and from March 24 to April 2, online. This year, 18 feature films and 16 short films were in the official competition. They competed for one of the six prizes awarded by the jury: the Grand Prize, the Jury Prize, the Best Essay Prize, the Best Portrait Prize, the Best Canadian Feature Film Prize, the Best Short Film Prize.

"It is with great pleasure that we announce the winners of the 41<sup>st</sup> edition of FIFA. We would like to thank all the members of the Jury for accepting our invitation and participating in the selection of this year's winners," said Jacinthe Brisebois, Director of Art Film Programming at FIFA.

### AWARD FOR BEST SHORT FILM

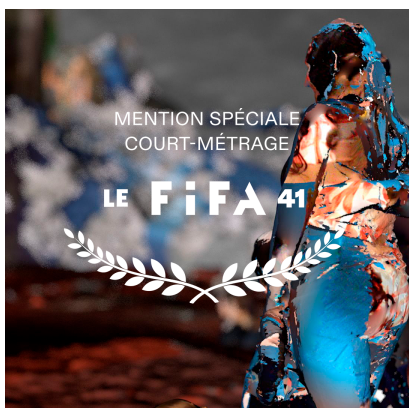


PENDULUM directed by Manuel Mathieu  
Canada | 2023 | 11 min | Without dialogue

"For its authentic narrative, its color palette, sound design and music we give the prize to Pendulum. We particularly appreciated its poetic use of silence and the way it embraces nonlinear time. We were moved by the tangibility of the natural elements and felt as if we were pulled in the film itself. Pendulum stayed with us long after it was over."

Available online until April 2 : <https://lefifa.com/en/catalog/pendulum>

## SPECIAL MENTION



WHITE SHADOW directed by Claude Piguet and Annelore Schneider

Switzerland,England | 2023 | 10 min | English | Subtitles : English

“In a haunting striking form and an innovative narrative device, White shadow, brings to life the possible physical world of data production. As we move through this fragmented pixeled metaverse, we question our own materiality and the place we will occupy in it.”

Available online until April 2 : <https://lefifa.com/en/catalog/white-shadow>

## PRIZE FOR BEST ESSAY



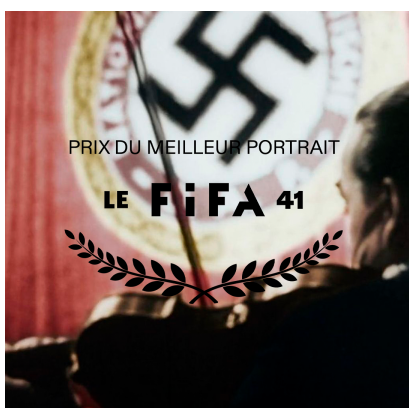
THE FAITHFUL : THE KING, THE POPE, THE PRINCESS directed by Annie Berman

United States | 2021 | 1 h 30 min | English, italian | Subtitles : French

“The prize for Best Essay is awarded to The Faithful, The King, The Pope, The Princess, a singular investigation into idolatry and the power of images. The jury wishes to salute the intimate commitment and research of the director, who was able to touch, in a hollow way, a feeling of universal solitude that is difficult to grasp.”

Available online until April 2 : <https://lefifa.com/en/catalog/the-faithful-the-king-the-pope-the-princess>

## AWARD FOR BEST PORTRAIT



MUSIC UNDER THE SWASTIKA - THE MAESTRO AND THE CELLIST OF AUSCHWITZ directed by Christian Berger

Germany | 2022 | 1 h 26 min | English | Subtitles : English

“A necessary film that questions the past while shedding light on our times. A double portrait of musical figures under the Nazi regime. An update thanks to the colorization of exceptional

archives. A demonstration of the universal power of music that recontextualizes the unavoidable question of the impossible separation of the work and the artist.”

Available online until April 2 :

<https://lefifa.com/en/catalog/music-under-the-swastika-the-maestro-and-the-cellist-of-auschwitz>

## AWARD FOR BEST CANADIAN FILM



OKAY! (THE ASD BAND FILM) directed by Mark Bone  
Canada | 2022 | 1 h 26 | English | Subtitles : English

“The jury wanted to reward a film that is an incursion into the lives of young people who use music as a common language to express their differences. A film with a varied and lively rhythm that allows us to approach the individual realities of this group of friends and their loved ones who surround them and support their efforts. A moving film that offers us the gift of optimism, art and passion as a driving force: nothing is impossible.”

Available online until April 2 : <https://lefifa.com/en/catalog/okay-the-asd-band-film>

## JURY AWARD



HIDDEN LETTERS directed by Violet Du Feng  
Germany, United States, China, Norway | 2022 | 1 h 28 min | Mandarin | Subtitles : English

“A film about memory and transmission, about the struggle to preserve the writing of a century-old clandestine language, an act of resistance to the all-powerful patriarchy. This secret language has allowed thousands of women to communicate with each other and to create a network of solidarity and support, and today constitutes the only traces of an unauthorized memory. An intimate yet powerful film that, in its simplicity, brings us closer to

these women and expands the boundaries.”

## GRAND PRIZE



INSIDE MY HEART directed by Saskia Boddeke  
Netherlands | 2022 | 1 h 26 min | Dutch | Subtitles : English

“The jury wanted to reward with the Grand Prize of the Montreal Art Film Festival, a film of great artistic mastery whose originality, sumptuous images, brilliant and fluid device, quality and accuracy of treatment take us into a unique poetic fresco, managing to break down the boundaries between normality and exception, between art and life, fiction and reality. And at the heart of this film, because it truly is indeed to our heart that we are addressing; exceptional performers, who fascinate us, subjugate

us, dazzle us.

A tribute to theater and the power of imagination.”

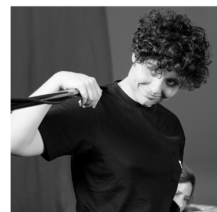
Available online until April 2 : <https://lefifa.com/en/catalog/inside-my-heart>

## LES JURYS

### THE JURIES

The members of the prestigious juries for the 41st edition are recognized by critics and the general public for their creativity, their careers, and their influence in Canada and abroad.

The jury for the international feature-length films competition is composed of Marie-Thérèse Fortin, actress, Montreal ; Fatima Zahra-Lakrissa, independent curator and researcher, Rabat ; Olivier Godin, artistic director of Salle Bourgie and the Arte Musica Foundation at the Montreal Museum of Fine Arts, Montreal ; Mercedes Sader, director of ARCA International Festival of Films on Artsdee, Montevideo; and Roxanne Gaucherand, director and screenwriter, Paris.



The jury of the International Short Films Competition is composed of Amandine Gay, director, Montreal; Sophie Cadieux, actress, Montreal; and Christiao O. Pacheco Camara, Director and founder of Fotogenia Film Festival, México.





## THE TROPHIES



Crédit photo : Maryse Boyce.

The International Festival of Films on Art is committed to promoting Quebec's artistic creation and wishes to highlight the talent of local artists. This year, for the design of the trophies of the 41st edition, the choice fell on Jérémie St-Onge, glass blower. Each trophy was mouth-blown in Montreal by the artist. His practice, while respecting the traditions learned from his masters, allows for a more instinctive creative approach.

The result: unique and sublime pieces with an unpredictable character, both aesthetic and practical to celebrate the best of film on art.

<https://www.verredonge.com/>



41<sup>st</sup> INTERNATIONAL  
FESTIVAL  
OF FILMS ON ART

MARCH 24 — APRIL 2, 2023  
ONLINE ON ARTS.FILM

#### FIFA 41 ONLINE STARTS TOMORROW

FIFA 41 online from March 24 to April 2!

You missed our theatrical screenings? You don't live in Montreal? Don't worry, our online version starts soon! From March 24 to April 2, our online FIFA41 Passport, for only \$49, opens the doors to our 41st edition, which will take you on an extraordinary journey to the world of creation!

Discover the complete program online:

<https://lefifa.com/en/catalog?editions=35818882>

Visit our online ticketing service to purchase your passport online:

[https://lefifa.ticketpro.ca/en/pages/FIFA2023\\_ENLIGNE?aff=fifa](https://lefifa.ticketpro.ca/en/pages/FIFA2023_ENLIGNE?aff=fifa)

#### INFORMATIONS BILLETTERIE

**41<sup>st</sup> International Festival of Films on Art**  
**Montreal - Quebec - ARTS.FILM**  
**from March 14 to 26, 2023 in theaters and from March 24 to April 2 online**  
**lefifa.com**

#### **ABOUT FIFA 41**

The International Festival of Films on Art (FIFA) is dedicated to the promotion and international dissemination of films on art and media arts. Under the general and artistic direction of Philippe U. del Drago, the FIFA offers an annual event in March to discover the latest productions of films on art. Through its programming, its many annual activities and its online art film platform (ARTS.FILM), the FIFA, founded by René Rozon, is committed to increasing public knowledge and appreciation of art. FIFA is also committed to promoting the work of artists working in the fields of film, video and visual arts, and to encouraging the production and dissemination of films about art. The 41<sup>st</sup> edition of the

festival will take place in Montreal and Quebec City from March 14 to 26, 2023 and online from March 24 to April 2, 2023.  
[www.lefifa.com](http://www.lefifa.com)

FIFA thanks Canadian Heritage, the Government of Quebec, the Canada Council for the Arts, Telefilm Canada, SODEC, the Secrétariat à la région métropolitaine, the City of Montreal, the Conseil des arts de Montréal and Tourisme Montréal for their generous support.

Canada

Montréal

Canada Council  
Conseil des arts  
du Canada

TELEFILM  
C A N A D A

TOURISME /  
MONTREAL

CONSEIL  
DES ARTS  
DE MONTRÉAL

Québec

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