



The International Festival of Films on Art will open its 40th edition with Hugo Latulippe's film *Je me soulève*

Montréal, February 1, 2022 — The International Festival of Films on Art (Le FIFA) is pleased to announce that **Hugo Latulippe's** film *Je me soulève*, a world première and in competition, will open its **40th edition (March 15–27, 2022)**. With theatre screenings **March 15** at the **Monument-National** in Montréal and **March 16–17** at the **Musée national des beaux-arts du Québec**, the film will be preceded by **Danika St-Laurent's** short film *We Are Not Speaking The Same Language*.

Given the governmental guidelines announced on January 25, we are announcing that the 40th edition of Le FIFA will take place **online**, as well as **in theatres** In Montréal and Québec City, in strict compliance with the health directives that are in force when the Festival opens (details to come).



Still from Hugo Latulippe's *Je me soulève*.

“*Je me soulève* is a remarkable, inspiring, and future-facing film that fulfils our missions of increasing the public’s knowledge about art and its importance and of promoting artists. I found the film greatly moving, both for the beauty of its images and for the contagious enthusiasm of its protagonists.” **Jacinthe Brisebois**, Director of Programming, Le FIFA



Twenty young actors and musicians are brought together in a laboratory situation by the actors, authors, and directors **Véronique Côté** and **Gabrielle Côté** to create a collective play for one of Québec’s major theatres, Le Trident. Over a full year, they dig through contemporary Québec poetry to draw out the spirit of the times. In workshops and in all four corners of the province, we witness the process of bringing *Je me soulève* into the world, and when the curtain opens, it will both transport us into the open, unlimited country and transform life!

Based on the incandescent work by sisters **Gabrielle Côté** and **Véronique Côté**, the playwrights of *Attentat* (2014), **Hugo Latulippe** brings us a documentary full of artists’ contributions to society. Appearing on screen, among others, are **Ariel Charest**, **Catherine Dorion**, **Sarah Montpetit**, **Elkahna Talbi**, **Olivier Arteau**,

Anne-Marie Olivier, and **Olivier Normand**, along with texts by **Toino Dumas**, **Marjolaine Beauchamp**, **Dany Boudreault**, **Mathieu Gosselin**, **Jean-Christophe Réhel**, **Rodney Saint-Éloi**, and **Daria Colonna**. *Je me soulève* is a quest for meaning that is open and inspired, mixing politics and poetry.

Who will we be like as a people in the future? What can art do to transform the world? Will we still be able to make children? Featuring rebellious protagonists inhabited by the fervour of those who still dream of beauty, **Hugo Latulippe’s** *Je me soulève* rises as a full ode to life.

Je me soulève, produced by Ciné-Scène and distributed by Spira, is presented as a world première, in collaboration with Le Trident.

Je me soulève will be screened on **March 15 at 7:00 pm at the Monument-National**, and **March 16 and 17 at 7:00 pm at the Musée national des Beaux-Arts du Québec**.

It will also be available **online** on **March 15 at 8:00 pm on [ARTS.FILM](#)**, Le FIFA’s platform, for the duration of the festival, until **March 27**.

Duration: 88 minutes.

ABOUT THE DIRECTOR

Hugo Latulippe has been working in documentary film and television since he participated in Radio-Canada's *La Course destination monde* in 1994–95. After learning his trade from the masters of Québec direct documentary at the National Film Board, he founded Esperamos, whose television, web, and film projects, shot in Québec and abroad, focus on “the great questions of our times.” His films have been selected for the most prestigious festivals and have won numerous awards. [To find out more](#)



The film *Je me soulève* will be preceded by the world première screening of **Danika St-Laurent's** short film *We Are Not Speaking The Same Language*, presented by Montreal First People's Festival.



Still from Danika St-Laurent's *We Are Not Speaking The Same Language*.

Thinking back to her only phone call with her maternal grandmother, **Danika St-Laurent** explains the connection that she maintains with her Indigenous identity (and her grandmother) through beading.

Danika St-Laurent is an Ojibwe-Cree (Saulteaux) from the Muskowekwan First Nation in Saskatchewan; she was born in Sherbrooke, Québec, on December 27, 1995. She grew up and currently lives in Montréal, Québec. In January 2020, St-Laurent began to bead again and launched her small beaded-earring business called Neebageesis Beadwork. She now works at Wapikoni mobile as coordinator of digital outreach activities and directed her first

film with Studio virtuel, *We Are Not Speaking The Same Language*, during the second cohort of the 2021–22 season.

“The artist and director Danika St-Laurent has shown an undeniable sense of aesthetics in the short film *We Are Not Speaking The Same Language*, which is both very simple and highly sensitive, and we are pleased to present it for the opening of the festival.” **Jacinthe Brisebois**, Programming Director, Le FIFA

BOX OFFICE INFORMATION

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FIFA 40 Passport
\$39 (taxes included, fees extra)

The FIFA 40 Passport grants access to the full online program of FIFA’s 40th edition, from March 16 to March 27, 2022. Please note that the opening film *Je me soulève* preceded by the short film *We Are Not Speaking The Same Language* will be available on March 15, 2022 starting at 8:00 pm.

**40e Festival International du Film sur l’Art
Montréal - Québec et sur ARTS.FILM
du 15 au 27 mars 2022
lefifa.com**

About Le FIFA

Founded by **René Rozon**, the International Festival of Films on Art (Le FIFA) is dedicated to the international promotion and distribution of films on art and media arts. For four decades it has presented an annual event in March, presenting the latest films on art. Through its program, its annual activities, and its unique online platform for distribution of films on art ([ARTS.FILM](#)), Le FIFA and its executive and artistic director, **Philippe U. del Drago**, are committed to increasing the knowledge and appreciation of art among the public, promoting the work of artists in the fields of film, video, and the visual arts, and encouraging the production and distribution of films on art.

Le FIFA acknowledges the generous support of Canadian Heritage, the Gouvernement du Québec, the Canada Council for the Arts, Telefilm Canada, SODEC, the Secrétariat à la région métropolitaine, the City of Montréal, the Conseil des arts de Montréal, and Tourisme Montréal.



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