

Press release
For immediate distribution

Films on art online all winter – it's on ARTS.FILM



Montréal, December 15, 2021 — ARTS.FILM, which will celebrate its first anniversary in April, is continuing its work of selecting excellence and highlighting art in images with more than 300 online films available anytime across Canada. **Wagner, Pollock, Raoul Duguay, Elliott Erwitt, Itzhak Perlman**, and more! Photography, architecture, painting, dance, classical music, and more! Documentaries, short films, fiction, performances, and more! Capitalizing on the 40 years' programming experience of the biggest festival of films on art in the world (Le FIFA), again this season the platform offers eclectic content from Canada and abroad that will satisfy the most discerning movie lovers as well as a broader public seeking cultural and artistic discoveries of all kinds. A true virtual centre for the arts, ARTS.FILM provides a rare opportunity to view Québec, Canadian, and international films that otherwise have limited distribution and a short shelf life.

Christmas in music on ARTS.FILM

To start winter with a bang, starting on December 20 ARTS.FILM offers Christmas in music with strong and sensitive stories bringing classical music to the heart of social issues; **G rard Caillat's** *La Spira* (documentary on Spira Mirabilis, an orchestra of 40 young musicians from 16 countries who play without a conductor) and *Allegro colorato*, by **Ludovic Schweitzer** and **Sophie Spillemaeckers**, depicting musicians from the prestigious Antwerp Symphony Orchestra who get involved by teaching music to elementary-school students representing some 40 nationalities. Immerse yourself in the world of charismatic figures of classical music with **Carlo Naya's** *Richard Wagner – Diario veneziano della sinfonia ritrovata* and **Alison Chernick's** *Itzhak*, a documentary devoted to the life and music of the celebrated Israeli violinist **Itzhak Perlman**, which won the 2019 Grammy in the Best Music Film category. Also on ARTS.FILM starting December 20, don't miss the most recent film-concert by the internationally renowned Montr al chamber music ensemble **collectif9**, *Vagues et ombres*, an ode to water and a tribute to the musical world of **Claude Debussy**, including a work by **Luna Pearl Woolf** and the shadow theatre of **Mere Phantoms**, as well as the vocal ensemble **Les Rugissants** performing **Francis Poulenc's** *Ave verum corpus* in the Chapelle des hospitali res in Montr al.

Arts of Qu bec

In the wake of these two collaborations with stars of the Qu bec music scene, this winter ARTS.FILM continues to be the digital standard-bearer for Qu bec creators. Six new releases have just been added to more than 80 Canadian films to fill out a collection more than a third of which consists of Qu bec contributions. This winter, don't miss *Raoul Duguay par-del  la Bittt   Tibi* by **Yves Langlois**, *Ren  Richard Cyr: ou l'heureux d pit* by **Luc Cyr**, *Chemin d'empreintes et d'emprunts – Lisette Lemieux* by **Bruno Pucella**, *Farouchement Kittie* by **Alain Goudreau**, **Celine Goudreau**, and **Pascale Robitaille**, and *Speak Blanc* by **Alain Lefort**.

Classics of every genre

ARTS.FILM also features classics of art history with **Emmanuel Hamon's** *L'Utopie des images de la R volution russe*, film history with **Bernard Louargant's** *Boulogne-Billancourt le temps des studios*, history of painting with **Isabelle R bre's** *Pollock & Pollock*, and **Pelin Esmer's** *Queen Lear*, Grand Prize winner of the 39th edition of Le FIFA in 2019.

The platform also continues to present gold standards in architecture, such as *Coast Modern* by **Mike Bernard** and **Gavin Froome** (about the pioneers of modernist architecture along the Pacific coast from Los Angeles to Vancouver), in photography with *Elliott Erwitt. Silence Sounds Good* by **Adriana Lopez Sanfeliu** and *Subito – Instant Photography* by **Peter Volkart**, in dance with a portrait of dancer Serge Lifar, *Serge Lifar, ou la r volution de la danse*, and a program of films that participate in a dialogue among communities with, this season, the documentary *Black Indians* by **Jo B ranger**, **Edith Patrouilleau**, and **Hugues Poulain**.

A bit of self-mockery

Enjoy unclassifiable films that make fun of the codes of films on art, such as **Anka Schmid's** *Hairy*, a documentary devoted to the place of hair in art; **Justine Chapelle's** *Over the Top*, which questions clickbait culture; and **Roger Gariépy's** *Jaeborn, numéro par numéro*, on the shifts in contemporary art.

Focus on directors

ARTS.FILM also highlights directors. This winter, discover the sensitive, unfiltered world of director, photographer, and screenwriter **Amaury Voslion** with *Mingus Erectus*, a black-and-white work of art that immerses us in the spellbinding world of jazz legend Charles Mingus, and *Sobre (journal intime)*, an intimate self-portrait of Mingus's relationship with addiction, as well as the work of Canadian animated film director **Christopher Hinton** through his series of films: *Pinkerton*, *Saturday Night*, *Bolero de Algordre*, *Vamos a Leon*, *Guided*, *A La Cruz de Se Han Juntado*, and *Jota*.

Art and nature

With the coming of spring, ARTS.FILM will present films directly related to nature, which will make us think and make the world enchanting once again. Don't miss *Shiro Takatani, entre nature et technologie* by **Giulio Boato**, *Leaning Into the Wind* by **Thomas Riedelsheimer**, *In Plain Air* by **Miranda Bellamy**, *Hors* by **Julia-Maude Cloutier** and **Amélie Gagnon**, and *L'Art de la chasse: Chantal Harvey* by **Bruno Boulianne**.

A total of 56 films will be put online for the winter 2022 program:

Itzhak by **Alison Chernick** (release December 20)

<https://lefifa.com/en/catalog/itzhak>

Richard Wagner. Diario veneziano della sinfonia ritrovata by **Gianni Di Capua** (release December 20)

<https://lefifa.com/en/catalog/richard-wagner-diario-veneziano-della-sinfonia-ritrovata>

La Spira by **Gérard Caillat** (release December 20)

<https://lefifa.com/en/catalog/la-spira-2>

Allegro Colorato by **Sophie Spillemaeckers** and **Ludovic Schweitzer** (release December 20)

<https://lefifa.com/en/catalog/allegro-colorato-2>

ARCHES: Salle Bourgie by **Alexandre De Bellefeuille** (release December 20)

<https://lefifa.com/en/catalog/arches-salle-bourgie>

Vagues et ombres by **Benoît Fry** and **collectif9** (release December 20)

<https://lefifa.com/en/catalog/vagues-et-ombres>

Elliott Erwitt, Silence Sounds Good by **Adriana Lopez Sanfeliu** (release January 7)

<https://lefifa.com/en/catalog/elliott-erwitt-silence-sounds-good-2>

Eliades Ochoa: from Cuba to the World by **Cynthia Biestek** (release January 7)

<https://lefifa.com/en/catalog/eliades-ochoa-from-cuba-to-the-world-2>

Au revoir Balthazar by **Rafael Sommerhalder** (release January 7)

<https://lefifa.com/en/catalog/au-revoir-balthazar-2>

Being and Becoming by **Maite Abella** (release January 7)

<https://lefifa.com/en/catalog/being-and-becoming-2>

Rouge pamplemousse by **Méïissandre T-B** (release January 7)

<https://lefifa.com/en/catalog/rouge-pamplemousse-2>

L'Utopie des images de la Révolution russe by **Emmanuel Hamon** (release January 21)

<https://lefifa.com/en/catalog/lutopie-des-images-de-la-revolution-russe-2>

Coast Modern by **Mike Bernard** and **Gavin Froome** (release January 21)

<https://lefifa.com/en/catalog/coast-modern>

Rivale by **Giulio Boato** (release January 21)

<https://lefifa.com/en/catalog/rivale-2>

Secret Song by **Hilan Warshaw** (release January 21)

<https://lefifa.com/en/catalog/secret-song-2>

Pinkerton by **Christopher Hinton** (release January 21)

<https://lefifa.com/en/catalog/pinkerton>

Saturday Night by **Christopher Hinton** (release January 21)

<https://lefifa.com/en/catalog/saturday-night>

Bolero de Algodre by **Christopher Hinton** (release January 21)

<https://lefifa.com/en/catalog/bolero-de-algodre>

Vamos a Leon by **Christopher Hinton** (release January 21)

<https://lefifa.com/en/catalog/vamos-a-leon>

Guided by **Christopher Hinton** (release January 21)

<https://lefifa.com/en/catalog/guided>

A La Cruz de Se Han Juntado by **Christopher Hinton** (release January 21)

<https://lefifa.com/en/catalog/a-la-cruz-de-se-han-juntado>

Jota by **Christopher Hinton** (release January 21)

<https://lefifa.com/en/catalog/jota>

Boulogne-Billancourt le temps des studios by **Bernard Louargant** (release February 4)

<https://lefifa.com/en/catalog/boulogne-billancourt-le-temps-des-studios-2>

Ashcan by **Willy Perelsztein** (release February 4)

<https://lefifa.com/en/catalog/ashcan-2>

Mingus Erectus by **Amaury Voslion** (release February 4)

<https://lefifa.com/en/catalog/mingus-erectus-2>

Sobre (journal intime) by **Amaury Voslion** (release February 4)

<https://lefifa.com/en/catalog/sobre-journal-intime-2>

Kusama - Infinity by **Heather Lenz** (release February 4)

<https://lefifa.com/en/catalog/kusama-infinity>

Queen Lear by **Pelin Esmer** (release February 18)

<https://lefifa.com/en/catalog/queen-lear-2>

MUSIC - A Family Tradition by **Anthony Sherwood** (release February 18)

<https://lefifa.com/en/catalog/music-a-family-tradition>

Black Indians by **Jo Béranger, Hugues Poulain** and **Edith Patrouilleau** (release February 18)

<https://lefifa.com/en/catalog/black-indians-2>

Subito - Instant Photography by **Peter Volkart** (release April 1st)

<https://lefifa.com/en/catalog/subito-instant-photography-2>

Hairy by **Anka Schmid** (release April 1st)

<https://lefifa.com/en/catalog/hairy-2>

Pollock & Pollock de Isabelle Rèbre (release April 1st)

<https://lefifa.com/en/catalog/pollock-pollock>

Guy Ferrer, de la matière à l'Esprit by **Guy Ferrer, Christophe Soupirot** and **Régine De Lapize** (release April 1st)

<https://lefifa.com/en/catalog/guy-ferrer-de-la-matiere-a-lesprit-2>

Over the Top by **Justine Cappelle** (release April 1st)

<https://lefifa.com/catalogue/over-the-top-2>

Raoul Duguay par-delà La Bitt à Tibi by **Yves Langlois** (release April 15)

<https://lefifa.com/en/catalog/raoul-duguay-par-dela-la-bitt-a-tibi-2>

Le dernier Nataq by **Lili Marcotte** (release April 15)

<https://lefifa.com/en/catalog/le-dernier-nataq>

René Richard Cyr : ou l'heureux dépit by **Luc Cyr** (release April 15)

<https://lefifa.com/en/catalogue/rene-richard-cyr-ou-lheureux-depit-2>

Chemin d'empreintes et d'emprunts – Lisette Lemieux by **Bruno Pucella** (release April 15)

<https://lefifa.com/en/catalog/chemin-dempreintes-et-demprunts-8211-lisette-lemieux-2>

Farouchement Kittie by **Alain Goudreau, Celine Goudreau** and **Pascale Robitaille** (release April 15)

<https://lefifa.com/en/catalog/farouchement-kittie>

Speak Blanc by **Alain Lefort** (release April 15)

<https://lefifa.com/en/catalog/speak-blanc-2>

Shiro Takatani, entre nature et technologie by **Giulio Boato** (release April 29)

<https://lefifa.com/en/catalog/shiro-takatani-entre-nature-et-technologie-2>

Leaning Into the Wind by **Thomas Riedelsheimer** (release April 29)

<https://lefifa.com/en/catalog/leaning-into-the-wind-2>

In Plain Air by **Miranda Bellamy** (release April 29)

<https://lefifa.com/en/catalog/in-plain-air-2>

Hors by **Amélie Gagnon** and **Julia-Maude Cloutier** (release April 29)

<https://lefifa.com/en/catalog/hors-2>

L'Art de la chasse : Chantal Harvey by **Bruno Boulianne** (release April 29)

<https://lefifa.com/en/catalog/lart-de-la-chasse-chantal-harvey-2>

La tentation du réel by **Jérôme Laffont** and **Joachim Thôme** (release May 13)

<https://lefifa.com/en/catalog/la-tentation-du-reel-2>

Les frontières de l'art by **Bob Mc Kenna** (release May 13)

<https://lefifa.com/en/catalog/les-frontieres-de-lart-2>

Soldiers' Stories from Iraq and Afghanistan: the Artist's Process by **Jennifer Karady** (release May 13)

<https://lefifa.com/en/catalog/soldiers-stories-from-iraq-and-afghanistan-the-artists-process-2>

Le désert by **Frédérique Laliberté** and **Sarah L'Hérault** (release May 13)

<https://lefifa.com/en/catalog/le-desert-2>

Jaeborn, numéro par numéro by **Roger Gariépy** (release May 13)

<https://lefifa.com/en/catalog/jaeborn-numero-par-numero-2>

François Morelli l'artiste by **Suzanne Guy** (release May 27)

<https://lefifa.com/en/catalog/francois-morelli-lartiste-2>

Jean-Pierre Larocque : Le fusain et l'argile by **Bruno Boulianne** (release May 27)

<https://lefifa.com/en/catalog/jean-pierre-larocque-le-fusain-et-largile-2>

Serge Lifar, ou la révolution de la danse by **Florent Durth** and **Ivan Kuzmin** (release May 27)

<https://lefifa.com/en/catalog/serge-lifar-ou-la-revolution-de-la-danse>

Corps émouvants by **Anna Alexandre** and **Anthony Faye** (release May 27)

<https://lefifa.com/en/catalog/corps-emouvants-2>

Enracinée by **Annie Leclair** (release May 27)

<https://lefifa.com/en/catalog/enracinee-2>

USEFUL INFORMATION

ARTS.FILM online platform: <https://arts.film/>

Films on art to view with unlimited access, across Canada, anytime, all year round. Annual subscription \$60, taxes included, service fees extra.

ARTS.FILM AND LE FIFA

ARTS.FILM is a new virtual arts centre that offers access to films on art throughout Canada, anytime, all year round. It is an initiative of the International Festival of Films on Art (Le FIFA), which is dedicated to the international promotion and distribution of films on art and media arts.

Le FIFA is committed to increasing knowledge about and appreciation of art among the public, to promoting the work of artists in the fields of film, video, and the visual arts, and to encourage production and distribution of films on art. **Its 40th edition will take place March 15–27, 2022.**

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Source :

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