

THE INTERNATIONAL FESTIVAL OF FILMS ON ART (FIFA) PRESENTS RALPH LOOP'S
DOCUMENTARY TO CELEBRATE
THE 21ST WEEK OF THE ITALIAN LANGUAGE IN THE WORLD
Presented free of charge October 20–22, 2021
on the ARTS.FILM platform



Still from director Ralph Loop's documentary *Botticelli Inferno*.

Montréal, October 14, 2021 — On the occasion of the **21st Week of the Italian Language in the World, October 18–24, 2021**, the International Festival of Films on Art ([FIFA](#)) and the [Istituto Italiano di Cultura di Montreal](#) are pleased to co-present the documentary *Botticelli Inferno*, directed by German filmmaker **Ralph Loop**. This feature-length film will be accessible free of charge – and with registration – on FIFA's webcasting platform, [ARTS.FILM](#), from **Wednesday, October 20, to Friday October 22, 2021**.

For everyone who adores Italian arts and culture, the documentary revisits the extraordinary career of the Renaissance master **Sandro Botticelli** (1445–1510), who devoted more than a decade to painting and drawing hell as described by the poet **Dante** (1265–1321). Seven hundred years after Dante's death, the film takes film lovers on a journey through the nine circles of hell with fascinating and exciting glimpses of Botticelli's art – and its hidden history, as described by Dante.

"FIFA is proud to partner with the Istituto Italiano di Cultura di Montreal to celebrate the Italian language, culture, and rich heritage," remarked **Philippe U. del Drago**, Executive and Artistic Director of the International Festival of Films on Art. "This is a natural step for the Festival, which, since its foundation, has had the honour of presenting countless works by talented directors from Italy and to join major institutions and national events, following the example of Festival Asolo in 2019 and Palazzo Grassi this month. Italy is truly rooted in the history and the heart of FIFA!"

Quoting "Fatti non foste a viver come bruti" from *Inferno* XXVI, from the famous Canto d'Ulysses, **Sandro Cappelli**, Director of the Istituto Italiano di Cultura, likes to remind us that "Ye were not form'd to live the life of brutes, but virtue to pursue and knowledge high."

MORE INFORMATION ON THE FILM

***Botticelli Inferno* by Ralph Loop**

Italy/Germany | 2016 | 1 h 36 m | German/English/Italian V.O | Subtitles: English

Free viewing offered from Wednesday, October 20, 2021, at midnight to Friday, October 22, 2021, 11:59 p.m. (eastern time). For more information: <https://lefifa.com/en/catalog/botticelli-inferno>

Excerpt of the [review by Philippe-Jean Catinchi](#) published in Le Monde on September 16, 2021:

“An unexpected insight into the work of Dante, through the eyes of his compatriot Sandro Botticelli, a century and a half after the poet’s death. This other divine Florentine stuck to his task for more than a decade – perhaps until his death. And left the work unfinished. His Map of Hell is a fascinating synthesis that has not yet given up all its clues and secrets.”

ABOUT FIFA

The International Festival of Films on Art ([FIFA](#)) founded by René Rozon is dedicated to the international promotion and distribution of films on art and media arts. For nearly 4 decades, it has presented an annual event in March, which allows discovery of the latest documentaries on art. With its various activities all through the year, FIFA is committed to increasing the knowledge and appreciation of art among the public, promoting the work of artists in the fields of cinema, video and visual arts, and also encouraging the production and diffusion of art films. **FIFA's 40th edition will take place from 15 to 27 March 2022.**

ABOUT ARTS.FILM

An initiative of the International Festival of Films on Art (FIFA), ARTS.FILM is a virtual broadcast space that offers its subscribers more than 150 works that are impossible or difficult to find elsewhere. Offered on tablets, phones, and television via the platform and APPLE TV®, ARTS.FILM’s regular program is accessible for an annual subscription of \$60, taxes included (service fees extra), or \$5 per month.

ABOUT THE ISTITUTO ITALIANO DI CULTURA DE MONTRÉAL

The [Istituto Italiano di Cultura di Montréal](#) (cultural section of the Italian Consulate General in Montreal), an official body of the Italian government, has as its aim the promotion of Italian language and culture in Quebec through the organisation of cultural events fostering the diffusion of ideas in the arts and sciences.

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Source:

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Viewing link available on request