

Press release
For immediate release

LE **FIFA**

THE INTERNATIONAL FESTIVAL OF FILMS ON ART (Le FIFA) GUEST OF HONOR IN SINGAPORE

SPECIAL SCREENING OF
QUEBEC DANCE FILMS
From Caroline Monnet to Édouard Lock



Photo credit : Jean-Pierre Luminet

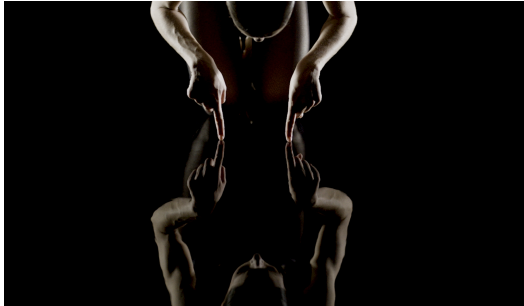
Montreal, September 3rd, 2025 - **The International Festival of Films on Art (Le FIFA)** is the guest of honor at the **National Gallery of Singapore** from **September 4 to 14, 2025**, where, for one of the first times in the history of this prestigious museum generally devoted to South Asian art, **Quebec cinema will be highlighted**.

As part of this unique collaboration, artistic director Philippe U. Del Drago was invited to put together a program of **five Quebec dance films** to be screened in a **dedicated space for Le FIFA**.

Tens of thousands of visitors will have the opportunity to discover the work of our creators, iconic figures in Quebec, free of charge: **Caroline Monnet** with her film [*PIDIKWE*](#), **Édouard Lock** with [*ÉCHO*](#), **Chélanie Beaudin-Quintin** with [*À BRAS-LE-CORPS*](#), **Simon Vermeulen** with [*SAINT-RÉMI*](#) and **Kaveh Nabatian** with [*PRISON OF THE SUN*](#).

For the first time in its six-year history, *Painting with Light* festival is offering **a space dedicated to a foreign organization.**

It should be noted that **Chantal Caron's** film [MARÉE NOIRE](#) is also part of the program in the Ngee Ann Kongsi auditorium.



ÉCHO d'Édouard Lock
Canada | 2021 | 23 min



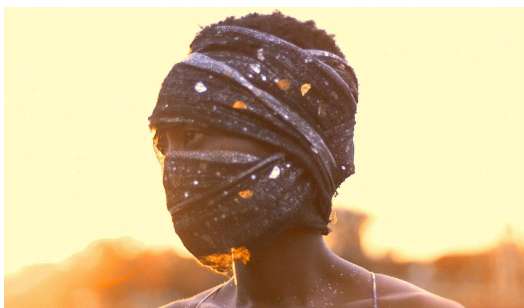
PIDIKWE de Caroline Monnet
Canada | 2024 | 10 min



À BRAS-LE-CORPS de Chélanie
Beaudin-Quintin
Canada | 2024 | 14 min



MARÉE NOIRE de Chantal Caron
Canada | 2024 | 12 min



PRISON OF THE SUN de Kaveh Nabatian
Canada | 2021 | 7 min



SAINT-RÉMI de Simon Vermeulen
Canada | 2024 | 4 min



"This invitation from the National Gallery of Singapore is an absolutely exceptional opportunity. It offers local artists the rare chance to be showcased in one of the most prestigious venues in South Asia, through an installation entirely dedicated to them. I had the pleasure of collaborating with a passionate team at the Gallery and seeing these films take their place in a setting open to all, where the voices of our territories intertwine—from the streets of Montreal to

the St. Lawrence River, from mining landscapes to Indigenous heritage. These works speak to us, to this dizzying urge to give a voice to bodies, in their multiplicity and in all the poetic spaces they can inhabit. It is a true panorama of filmed dance from here that will unfold in Singapore as part of the Painting with Light Festival," said **Philippe U. del Drago, Executive and Artistic Director of Le FIFA** who will be present for a **post-screening discussion, sept. 6th at 7:30pm.**

It is important to note that Montreal and Singapore are both UNESCO Creative Cities of Design. This initiative, supported by the Quebec Delegation in Singapore, is also the result of this rich network of cooperation.

ABOUT THE NATIONAL GALLERY OF SINGAPORE

The National Gallery of Singapore celebrates its 10th anniversary as Southeast Asia's largest institution dedicated to modern and contemporary art. It houses the most extensive public collection of art from Singapore and the region, and is redefining its artistic history through research, acquisitions, and carefully curated exhibitions.

Located in the heart of the civic district in two national monuments—City Hall and the former Supreme Court—the Gallery is an iconic venue where heritage architecture and living culture meet.

Internationally renowned, it has been among the ten most visited museums in Asia since 2019. It is also recognized for its major public events, such as the Light to Night Festival and the Children's Biennale.

ABOUT Le FIFA

The International Festival of Films on Art (Le FIFA) is dedicated to promoting and showcasing films on art and media arts internationally. Under the general and artistic direction of Philippe U. del Drago, Le FIFA hosts an annual event in March that showcases the latest films on art. Through its programming, numerous annual activities, and online art film distribution platform (ARTS.FILM), Le FIFA, founded by René Rozon, is committed to increasing public awareness and appreciation of art. FIFA also works to promote the work of artists working in the fields of film, video, and visual arts, as well as to encourage the production and distribution of films about art.

The 44th edition of the festival will take place in Montreal and Quebec City from March 12 to 22, 2026, as well as online, on ARTS.FILM, from March 20 to 29, 2026.

Source:

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The International Festival of Films on Art (Le FIFA)

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