



## 1. DESCRIPTION

1.1. The International Festival of Films on Art (“FIFA”) is dedicated to the promotion and dissemination of films, videos and interactive and/or immersive works on art and the media arts. Each year, its selection reflects the quality and diversity of this worldwide production. FIFA aims to increase public awareness and appreciation of art. It also seeks to promote the work of artists and the contribution of professionals working in the fields of film, video and television. Its principal activity is the organization of a competitive festival, recognized as the world's most important in its field (the “Festival”). FIFA is a non-profit organization which, since its inception, has presented nearly 5,000 films from 77 countries and awarded over 400 prizes.

## 2. SUBJECTS

2.1. The Festival presents documentaries, fiction films on art, biographical films, art videos, performance recordings, music videos, interactive and/or immersive works and encompasses all the arts, of all periods and styles, in the following fields: animation, archaeology, architecture, art brut, contemporary art, culinary art, street art, circus art, art of living, art and politics, art and science, naive art, public art, technological art, therapeutic art, video art, graphic arts, media and digital arts, textile arts, comics, calligraphy, cinema, collage, collections, dance, design, interior design, drawing, experimental, artists' films, gallerists, art history, art historians, installations, gardens, jazz, video games, literature, art market, crafts, mime, fashion, museum, music, new technologies, works on paper, opera, painting, performance, photography, poetry, broadcasting, restoration, sculpture, sociology of art, tattooing, theater, art theories, urban planning, and related subjects.

## 3. ELIGIBILITY

3.1 Films, videos and works interactive or immersive (collectively a ‘Work’) must be entered in the Festival no later than **October 24, 2025**.

3.2. Only Works in one of the following eight versions will be accepted: French, English, dubbed in French, dubbed in English, subtitled in French, subtitled in English, without dialogue, without sound. Bilingual Works are preferred.

3.3. Films or videos presented publicly in Montreal theatres, at another Montreal festival, on television, online or distributed on any other free or paid platform accessible to the Montreal public **before March 30, 2026, are not eligible**.

3.4. Although preferable, no exclusivity is required for interactive and/or immersive works, as well as for music videos (when applicable).

3.5. Works with incomplete entry forms or outstanding entry fees will not be eligible.

3.6. FIFA reserves the right to refuse late or incomplete entries.



#### 4. REGISTRATION FORM

4.1. Works must be submitted online via the form available on the FIFA website: [lefifa.com](http://lefifa.com).

4.2. For each Work submitted, the signatory must provide the following information via the submission form:

4.2.1. summary of the Work (100-200 words) (does not apply to music videos) ;

4.2.2. biography(s) of the director(s) (200 words maximum) ;

4.2.3. filmography(s) of director(s) ;

4.2.4. full credits for the Work;

4.2.5. at least 5 photos of the Work (set photos are not accepted) and 1 photo of the director(s) (digital photos in TIFF or PNG or JPEG format, minimum width 2200 pixels [190 mm / 7.5 in.] at 300 DPI). **Photos must be free of rights** for the promotional purposes mentioned below, and must include photo credits where applicable;

4.2.6. film or video streaming link valid until March 31, 2026.

4.2.7. press kits and articles (if available) ;

4.2.8. poster(s) or official visual(s) of the Work, in TIFF, PNG, JPEG or PDF format at 300 DPI (if available) (does not apply to music videos);

4.3. The complete registration file must reach FIFA by **October 24, 2025** at the latest.

4.4. Working copies will be accepted as long as the final version is available no later than **January 16, 2026**.

4.5. No physical documents (DVDs, promotional material, etc.) will be accepted or returned.

4.6. FIFA will not be held responsible in the event of poor reception or non-receipt of registration files, for whatever reason.

4.7. It is the responsibility of the signatory to ensure that all information contained in the submission form is correct and to provide FIFA with accurate and up-to-date contact information for correspondence.

#### 5. REGISTRATION FEES

5.1. The signatory must pay FIFA a registration fee of **\$55.00 CAD (\$47.84 CAD + taxes)**, allocated to administration costs, for each film or video submitted over 40 minutes in length, no later than **October 24, 2025**, failing which the film or video will not be eligible for pre-selection. After this date, additional fees may apply.

5.2. The signatory must pay FIFA a registration fee of **\$30.00 CAD (\$26.09 CAD + taxes)**, allocated to administration costs, for each film or video submitted of 40 minutes or less, no later than **October 24, 2025**, failing which he/she will not be eligible for pre-selection. After this date, additional fees may apply.

5.3. The signatory must pay FIFA a registration fee of **\$55.00 CAD (\$47.84 CAD + taxes)**, allocated to administration costs, for each interactive and/or immersive work submitted by **October 24, 2024**, failing which she/he will not be eligible for pre-selection. After this date, additional fees may apply.



5.4. Only the following methods of payment are accepted: by credit card, on the secure Paypal system, or by cheque in Canadian funds made payable to Festival International du Film sur l'Art (5333, avenue Casgrain, local 403, Montréal, Québec, Canada, H2T 1X3). For all other means of payment, additional charges will apply.

5.5. Registration fees are non-refundable.

## **6. SELECTION**

6.1. FIFA relies on the recommendations of a qualified pre-selection committee to make its final choices.

6.2. FIFA is entirely free to decide on the number, locations, dates and times of screenings.

6.3. All decisions concerning selection and choices are at FIFA's absolute discretion and are final and irrevocable. FIFA will not issue any justification for its decisions.

6.4. Candidates will be notified by e-mail of the selection results as of January 2026.

6.5. Once selected, films, videos or works may not be withdrawn from the program without FIFA's agreement.

6.6. The selection of a Work does not guarantee the support of the producers, directors and/or distributors.

6.7. The complete official selection will be announced in February 2026. Any public announcement of the selection of a Work in the official program of the 44th FIFA before the official unveiling can only be made with the written agreement of the FIFA.

## **7. SHIPMENT OF FILMS, VIDEOS AND WORKS FOLLOWING SELECTION**

7.1. The signatory whose Work has been selected must send a version in perfect condition, in the required projection medium, for presentation at the Festival, taking into account the following terms and conditions:

7.1.1. Authorized format :

7.1.1.1. Files digitized with the Prores codec. Other codecs may be accepted by FIFA on a case-by-case basis.

7.1.1.2. FIFA does not accept any physical media (hard disk, DVD, Blu-ray, etc.).

7.1.1.3. A DCP may be required, depending on where the film or video is shown.

7.1.1.4. A file digitized with the h264 codec may be required, depending on where the film or video is shown.

7.1.1.5. Exceptions may be made for interactive and/or immersive works.

7.1.2. Audio standards :

7.1.2.1. Depending on the case, stereo and 5.1 editing may be required.



7.1.2.2. Track identification is mandatory.

7.1.2.3. Exceptions may be made for interactive and/or immersive works.

7.1.2.4. No sound editing will be performed by FIFA.

7.1.3. Encoding :

7.1.3.1. For promotional, broadcasting and archiving purposes (see article 10.1.), encrypted media and files are not accepted.

7.1.4. Downloading :

7.1.4.1. Digital files must be transmitted by download only (in accordance with FIFA standards).

7.1.4.2. Files of inadequate quality may be rejected.

7.1.4.3 If we are unable to deliver the material in the required format, please contact us at [technique@lefifa.com](mailto:technique@lefifa.com).

7.1.4.4. Any technical or handling costs are the responsibility of the signatory.

7.2. A trailer and/or excerpt of the Work not exceeding three minutes is required, under the same conditions, for promotional purposes (does not apply to music videos).

7.3. In the event of failure to obtain the appropriate material within the specified time, FIFA reserves the right to screen the pre-selection file of the film or video received at the time of submission.

7.4. In the case of a Work whose screening copy is in a language other than French or English, a version subtitled or dubbed in French or English is required. Subtitling must comply with safe-zone standards.

7.5. Copies of screenings including commercial breaks or any other advertising will not be accepted.

7.6. FIFA reserves the right to request a new screening copy if the above standards are not met.

7.7. In the event that, with FIFA's agreement, films, videos or works are transmitted by means other than the authorized method (see article 7.1.4.):

7.7.1. Please contact us at [technique@lefifa.com](mailto:technique@lefifa.com) to arrange shipment of the physical medium.

7.7.2. All technical, handling, transport, forwarding agent and customs clearance costs on the outward and return journeys are the responsibility of the signatory.

7.7.3. Films, videos or works selected by the Festival must be sent **CARRIAGE PAID** and received no later than **January 16, 2026** at the following address:

**FESTIVAL INTERNATIONAL DU FILM SUR L'ART**  
**5333, avenue Casgrain, bureau 403**  
**Montréal (Québec) Canada**  
**H2T 1X3**



7.7.4. The signatory may send a courier, at his/her own expense, to collect the physical medium from April 2026, in agreement with FIFA.

7.7.5. FIFA will not be held responsible for any loss or damage to the physical medium of the files.

7.8. In the event that a master copy of the film, video or interactive work is sent, FIFA will not be held responsible for any loss or damage suffered by this original medium.

7.9. FIFA reserves the right to withdraw from selection any film or video whose final screening copy does not meet FIFA's criteria or whose submission has not been received by **January 16, 2026**.

## **8. COMPETITION**

8.1. Jury members may not be associated in any way with any Work entered in the competition.

8.2. No contact is permitted between candidates of films in competition or their intermediaries and members of the jury during the Festival.

8.3. The jury may award special mentions.

8.4. Jury decisions are final and irrevocable.

8.5. The winners of all award-winning films agree to use the name and/or logo of the Festival International du Film sur l'Art (FIFA), Montréal in any promotional or advertising material, and to mention the prize obtained, in accordance with the guidelines adopted by FIFA concerning the use of the name and logo.

8.6. Winning films may have an additional screening at the end of the festival.

8.7. Films selected for competition must have an English version or English subtitles in order to be evaluated by all members of the International Jury.

## **9 PROMOTION**

9.1. By submitting an application to the Festival, the signatory authorizes FIFA :

9.1.2. to broadcast and represent in the various media (television, radio, web), on the FIFA website or in any other venue, trailers and excerpts of the submitted Work not exceeding three minutes, for the purpose of promoting FIFA, its Festival, its activities, the Work ;

9.1.3. to use, reproduce, communicate, disseminate and represent in any way the photographs, texts, promotional material and other documents submitted with the entry form, for the purposes of promoting FIFA, its festival, activities, the Work;



9.1.4. to reproduce or make available to film and media professionals any material provided to FIFA by the Signatory, including the Work, or trailers and other audiovisual materials, for the purpose of promoting FIFA, its festival, its activities, the Work;

9.1.5. make a copy of the selected film available on FIFA's digital platform for promotional purposes to film professionals and FIFA-accredited media. This digital video library will be accessible only from Canada, unless special permission is granted at FIFA's sole discretion to an accredited professional or media outlet outside Canada.

9.1.6 Experimental, interactive and immersive works are not included in the digital video library.

## **10. DISTRIBUTION RIGHTS**

10.1. By submitting an application to the Festival, the signatory authorizes Le FIFA:

### **10.1.1. BROADCASTING**

10.1.1.1. to publicly present, within the framework of the Festival and for its entire duration, any film, video or work selected, for one or more screenings in theatres or any other physical or digital venue invested by FIFA;

10.1.1.2. to publicly present, as part of FIFA's nonFestival activities (screenings), the films, videos or works officially selected, whether or not they have won awards, in various educational or cultural venues in Canada and abroad, in accordance with a broadcasting agreement previously established between FIFA and the rights holders;

10.1.1.3. to exempt FIFA from all rights to broadcast Works presented in theatres or in any other physical or virtual location invested by FIFA for the duration of the Festival as part of the 44th Festival.

### **10.1.2. CONSERVATION AND ARCHIVING**

10.1.2.1. to reproduce the Work submitted for the purposes of conservation and archiving, for consultation and research. The signatory acknowledges that this authorization is not limited in time.

## **11. MODIFICATION, CANCELLATION**

11.1. FIFA reserves the right to shorten, postpone, interrupt, cancel or modify the content of the Festival, tour and other nonFestival activities should exceptional circumstances or circumstances beyond its control so require and/or to ensure the safety, fairness, integrity or proper conduct of the Festival or tour. The company may not be held liable in this respect.

11.2. No compensation of any kind whatsoever may be granted to participants and their beneficiaries.

## **12. GENERAL STIPULATIONS**



12.1. By submitting an entry to FIFA, the signatory represents and warrants to FIFA that she/he holds all rights and authorizations necessary to grant FIFA the rights of use set forth in Articles 9 and 10.

12.2 By submitting an entry form, the signatory represents and warrants that the Work and other documents submitted are original works, do not in any way infringe the rights of third parties in particular with respect to copyright, trademark, privacy or right of publicity, and are not the subject of any existing or apprehended litigation. The signatory undertakes to take up FIFA's defence, and to indemnify FIFA against any loss, cost or expense, including reasonable legal fees, which FIFA may incur as a result of a claim or legal action relating to the Work submitted, in particular in the event of infringement of third-party rights or failure to comply with the undertakings set out in these Regulations.

12.3. Submission of a Work to the Festival implies acceptance of these Regulations by the signatory.

12.4. The FIFA General Management reserves the right to settle any case not covered by these Regulations.

12.5. Any litigation, dispute or controversy relating to the application or interpretation of these Regulations shall be governed by the laws of Quebec and the federal laws of Canada applicable therein, and shall be submitted to the exclusive jurisdiction of the courts of Quebec sitting in the judicial district of Montreal.

12.6. FIFA shall have the absolute right to immediately withdraw from the Festival program any Work which, for any reason whatsoever, is likely to damage FIFA's reputation, including as a result of the behaviour of individuals connected with the Work. FIFA shall be the sole judge of the existence of such a risk.

12.7. The signatory consents to the collection and use of his/her personal information by FIFA for the sole purpose of processing the submission, for communication and for promotional purposes related to the Festival.